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UNCLE SAM'S FOREST RANGERS NO. 554

PROGRAM TITLE

SUSTAINING

ADVERTISER

AGENCY

(BERGOFFEN)

WRITER

THURSDAY, OCTOBER 14, 1943

DAY & DATE

11:30-12:00 NOON CWT BLUE

TIME

PRODUCTION NOTES

CHARACTERS

BESS..HAZEL DOPHIEDE
MARY..LUCILE HUSTING
JIM..HARVEY HAYS
JERRY..FRANK DANE
MITCHELL..FRED SULLIVAN

CAST

SOUND

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Announcer

Production Director

Agency Producer or Announcer

UNION SWAN'S TONNET MARCHES NO. 224

SWIMMING

(METHUEN)

THURSDAY, OCTOBER 14, 1943

11:30-12:00 NOON GMT
EVEN

PRODUCTION NOTES

MISS. LARSEN DORRIS
MARY. LUGGIE HUSTON
JIM. HARVEY HAYS
JERRY. FRANK DAVIS
MITCHELL. FRED SULLIVAN

1 ANNCR: Uncle Sam's Forest rangers.

2 MUSIC: THEME

3 ANNCR: Feed and Wood. They go together these days whenever and
4 wherever consideration is given to critical war materials.
5 Without feed, our war program would surely collapse. Without
6 wood, this country of ours would see its war job seriously
7 creppled. Right now, in truth, a shortage of lumber and
8 pulpwood is threatening to slow down Uncle Sam's War job.
9 Because millions of farmers are in the quinke position
10 of being producers of both feed and wood, our Government
11 is asking such farmers to put all the extra time they can
12 in their woods this fall and winter, cutting necessary
13 timber for war and Victory - getting out the trees that
14 will make good lumber and pulpwood, mine props and the
15 other needed forest products now - but leaving plenty of
16 good growing stock for future timber crops in the peace
17 times ahead - Now to the Pine Cone National Forest and
18 our old friend Ranger Jim Robbins and his young assistant
19 Jerry Quick. At the Ranger station right now we find
20 Jim's wife, Bess, talking to Mary Halloway, the local
21 schoolma'am. Here they are..

22 MARY: (FADING IN) Well, all I can say is Mrs. Johnson couldn't
23 have picked a worse time to pass away, could she?

24 BESS: Mary!

25

Uncle Sam's Forest rangers.

THEME

Food and Wood. They go together these days whenever and wherever consideration is given to critical war materials. Without food, our war program would surely collapse. Without wood, this country of ours would see its war job seriously crippled. Right now, in truth, a shortage of lumber and pulpwood is threatening to slow down Uncle Sam's war job. Because millions of farmers are in the unique position of being producers of both food and wood, our Government is asking such farmers to put all the extra time they can in their woods this fall and winter, cutting necessary timber for war and Victory - getting out the trees that will make good lumber and pulpwood, mine props and the other needed forest products now - but leaving plenty of good growing stock for future timber crops in the years times ahead - Now to the Pine Cone National Forest and our old friend Ranger Jim Robbins and his young assistant Jerry Gales. At the Ranger station right now we find Jim's wife, Bess, talking to Mary. Halfway, the local schoolm'am. Here they are..

(FADING IN) Well, all I can say is Mrs. Johnson couldn't have picked a worse time to pass away, could she? Mary!

ANNOUNCER:

MUSIC:

ANNOUNCER:

MARY:

BESS:

MARY:

Oh, I don't mean to be disrespectful, Mrs. Robbins. It's just that, well, after Mrs. Johnson had agreed with Mr. Robbins that this is the time she should sell some of her timber...it does seem a shame.

BESS:

I see what you mean, child, but still, there oughtn't to be very much delay about selling the timber.

MARY:

I wouldn't be too sure about that, Mrs. Robbins. Sometimes it takes years to settle a big estate like that.

BESS:

Oh no! It mustn't, not in this case. Jim says that the timber on the Johnson place is badly needed for war orders. Jim's helping on the Timber Production War Project, you know. That's why he personally took on the job of marking the timber for Mrs. Johnson.

MARY:

Well, I'm inclined to share Jerry's viewpoint in all this. Jerry says it may take a long, long time before anybody can cut a single one of these trees, and besides..

BESS:

Yes?

MARY:

Jerry thinks the Trustees will probably try to sell the property right away, and it's sure to go to some very wealthy person.

BESS:

Naturally. I don't know of anyone around here who could afford to buy a big estate like the Johnson place.

Oh, I don't mean to be disrespectful, Mrs. Robbins. It's just that, well, after Mrs. Johnson had agreed with Mr. Robbins that this is the time she should sell some of her timber... it does seem a shame.

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MARY:

BESS:

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1 MARY: That's just it. Jerry thinks that if some wealthy man
2 from back east buys it, or some one like that, he won't want
3 to sell the timber at all. He'll probably want to turn it
4 into a hunting preserve, or at any rate it'll be
5 somebody who certainly won't need the money
6 that the selling the timber would bring.

7 BESS: I declare, Mary. You've let Jerry get you into a terrible
8 state of mind. You're forgetting the very important
9 item of patriotism, my dear. I'd rather think that
10 selfishness is out - for the duration - and I hope,
11 thereafter, too. Everything will be all right. You'll
12 see.

13 MARY: I hope so, Mrs. Robbins, with big timber needed so badly
14 these days, especially Mrs. Johnson's..It just doesn't seem
15 fair, that's all, that she had to..

16 BESS: Mary!

17 MARY: Oh, I'm sorry.

18 BESS: Let me tell you something, Mary. Do you know where Jim and
19 Jerry are right now?

20 MARY: No. I meant to ask but -

21 BESS: They're up there on the Johnson place marking the timber for
22 cutting just as if..as if Mrs. Johnson hadn't left us so
23 suddenly.

24 MARY: But why? It might be years now before it can be cut.

That's just it. Jerry thinks that if some wealthy man
 from back east buys it, or some one like that, he won't want
 to sell the timber at all. He'll probably want to turn it
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 suddenly.
 But why? It might be years now before it can be cut.

MARY:

BESS:

MARY:

BESS:

MARY:

BESS:

MARY:

BESS:

MARY:

1 BESS: Jim doesn't think so. He's bound to have that timber ready
2 for logging just as soon as the estate is sold. The Trustees
3 gave him permission to finish the marking.

4 MARY: Well, I just hope it won't all be wasted effort, but I'm
5 afraid..

6 BESS: Mary Halloway, if you don't step..What you need, a
7 child, is a cup of nice hot tea. Come along out in the
8 kitchen. I'm sure we'd do best to leave the Johnson timber in
9 (FADE) Jim and Jerry's hands.

10 PAUSE:

11 SLAP ON MARKING AXE AGAINST TREE, THEN ANOTHER LICK AND OUT

12 JIM: Come here, Jerry. Take a look at this baby!

13 JERRY: (COMING ON, NO ENTHUSIASM) Yeah. Nice tree.

14 JIM: I'll say she is. They'll saw a lot of good timber out of this
15 baby, all right. And y'know, Jerry..?

16 JERRY: Ruh?

17 JIM: This tree could've come out several years back. It's
18 really overmature, see? Hasn't added any growth worth
19 counting for the last ten years, 'cording to this boring
20 I made.

21 JERRY: Yeah, and if you ask me, it'll be plenty years
22 more with no growth before she's cut down. If the wind
23 doesn't knock it down in the meantime. Aw Jim, let's
24 quit this and get back on some work we know is going to
25 pay dividends right away.

The house, which was built in 1880, was a fine example of the architecture of the period. It was a two-story house with a gabled roof and a small porch. The house was built on a hill and had a view of the sea. The house was built by a man who was a member of the local gentry. The house was built in a style that was popular in the late 19th century. The house was built with high-quality materials and was a fine example of the architecture of the period. The house was built on a hill and had a view of the sea. The house was built by a man who was a member of the local gentry. The house was built in a style that was popular in the late 19th century. The house was built with high-quality materials and was a fine example of the architecture of the period.

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1 JIM: I don't like to quit a job before it's finished, Jerry. I
2 promised Mrs. Johnson, before she died, that I'd mark this
3 timber for her, and by George, I'm going to mark it, all
4 of it that's ready for cutting.

5 JERRY: (DRYLY) Seems to me Mrs. Johnson wouldn't be concerned one
6 way or the other now.

7 JIM: That's not the way I look at it, Jerry. And I wasn't
8 thinking of Mrs. Johnson entirely. Besides my promise to
9 her, there's lots more at stake here, Jerry.

10 JERRY: Now you're way over my head.

11 JIM: Look, Jerry. Mrs. Johnson lived on this place about thirty
12 years in all - right?

13 JERRY: So far as I know, yes.

14 JIM: That's a very short time compared to how long some of these
15 big trees have been growing here.

16 JERRY: Sure, some of these babies are two or three hundred years old.
17 But before Mrs. Johnson, somebody else owned 'em. What's
18 the point?

19 JIM: Just this, Jerry. You talk of ownership of trees. I say
20 that whoever owns trees like these is holding them in trust
21 for the good of all people through all time, see? To my
22 way of thinking Mrs. Johnson had this timber in her
23 stewardship for thirty years, that's all.
24
25

I don't like to give a job before it's time to.

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1 JERRY: Yeah, but she could have had every last stick of timber cut
2 off it she'd wanted to. I suppose you're going to tell me
3 she regarded herself as trustee of all this fine timber and
4 kept it intact just so it'd be ready in our hour of need in this
5 war, huh? (CHUCKLES) That's kinda far-fetched, Jim.

6 JIM: It doesn't matter now what Mrs. Johnson's reasons were for
7 hanging on to this timber. The point is that if she'd
8 allowed this land to be wrecked and spoiled by wasteful
9 cutting, it would've been sorta betraying a trust. But she
10 didn't; and now that she's gone, if this stand of timber can
11 still be handled properly from here on, it can continue to
12 benefit generations still to come. You know that, son. It's
13 the very heart of what we're trying to do with the National
14 Forests.

15 JERRY: Then you'd say, Jim, that forest land, wherever it is and
16 whoever owns it, has a, well, a kinda special mission to
17 fulfill here on earth?

18 JIM: Not only forestland. Any land. I say that land is held in
19 trust, passing on from one person to another, and it's the
20 job of each one of us to leave it as good or in better shape,
21 maybe, than we we got it.

22 MITCHELL: (SLIGHTLY OFF) I'd call that a very interesting observation,
23 gentlemen.

24 JERRY: Huh? Holy smokes, where'd you come from? I didn't know
25 anybody else was around here.

1 MITCH: (COMING UP) Oh, I just happened to be wandering through the
2 woods.
3 JIM : Out hanging, are you?
4 MITCH: (LAUGHING) Don' t let this outfit fool you! It's just my
5 out-door rig. I have no gun, you'll notice..My name's
6 Mitchell, Bob Mitchell.
7 JIM: I'm Jim Robbins, Forest Ranger for the Pine Cone. This is
8 my assistant, Jerry Quick.
9 JERRY: Glad to know you, sir.
10 MITCH: I hope you' don't mind me slipping up so quietly on you like
11 this. I heard you taking, you see, and, well, it sounded so
12 interesting I couldn't help listening.
13 JIM: I guess we were making pretty heavy talk at that. I guess
14 that's why we didn't notice when you came up.
15 MITCH: Maybe so..Say, isn't this part of the Johnson place? I heard
16 you mention Mrs. Johnson.
17 JERRY: That's right, sir. This is the Johnson place.
18 JIM: We're marking some of this timber here for possible sale,
19 Mr. Mitchell.
20 MITCH: Possible sale?
21 JIM: Yes, you see, Mrs. Johnson planned to sell the mature and over
22 aged timber here for war use. That was before her death of
23 course. We undertook to mark which trees should be cut for
24 her and, well, we're just finishing the job.
25

(GODWIN) Oh, I just happened to be wandering

around.

Out hanging, are you?

(LAURENCE) Yes, I was out for a walk.

Oh, I have no time, you'll notice, I'm

in a hurry.

I'm in a hurry, I have to go to the bank.

Oh, I have no time, you'll notice, I'm

in a hurry.

I have no time, you'll notice, I'm

in a hurry.

I have no time, you'll notice, I'm

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1 MITCH: I see. Then there's no guarantee, really, that this timber
2 will be sold after you've don this job?

3 JERRY: That's just what I've been telling Jim. If you ask me, I
4 bet it'll be a long time 'fore this property's sold at all,
5 and when it is, it'll probably go to some old buzzard who
6 doesn't know or care about trees t all, let alone being
7 willing to sell the timber that ought to be out now.

8 JIM: I don't think Mr. Mitchell is interested in all that, Jerry..
9 And I reckon we better get going on this job again, hadn't
10 we? If you'll excuse us, Mr. Mitchdl, we'll just....

11 MITCH: Just a minute, please, Ranger. This marking that you're doing?
12 I suppose it's a practical application of the things you were
13 telling Jerry when I horned in here?

14 JIM: In a way, yes, sir. We're marking the trees that have
15 reached the point where they'll serve their best purpose as
16 lumber now - the mature or over-age ones that aren't putting
17 on any more growth, see? But you'll notice we haven't marked
18 any of the younger grees that are still growing good. We're
19 leaving a good thrifty stand for the future.

20 MITCH: I understand all that. What I was getting at though was
21 this.. This marking you're doing, it's a definite part, then,
22 of properly handling this timber area for the public good?
23 For the generations to come, as you put it a moment ago?

24 JIM: I'd say so.
25

1934:

I see. Then there's no question, really, that...

1935:

What's just what I've been talking about. It was...

1936:

I don't think Mr. Litchfield is interested in all that...

1937:

Just a minute, please, Litchfield. This morning...

1938:

In a way, yes, sir. We're making the cross that...

1939:

I understand all that. What I was looking at...

1940:

For the general one, I mean, but you say it's...

1 MITCH: That's what I thought. Well, Ranger, I'm certainly obliged to
2 you.

3 JIM: What for?

4 MITCH: For the valuable lesson you've given me out here in the woods
5 this afternoon--I imagine you think I'm a pretty nosey fellow
6 at that, asking all those questions?

7 JERRY: Well, I knida figured you must've been a special friend of
8 Mrs. Johnson's, being so interested in this timber.

9 MITCH: No, not exactly...You see, I just came up here today to look
10 over her property, before I bought it.

11 JERRY: Holy smokes!2 Hey, I didn't mean all that about..abou maybe
12 some old buzzard would buy this land....honest!

13 MITCH: (LAUGHING) Forget it, Jerry. I know how you felt. (SERIOUS)
14 And, maybe you wouldn't have been so far wrong at that, if
15 things had worked our differently today.

16 JERRY: Huh? What do you mean, Mr. Mitchell?

17 MITCH: Just this. I was wondering what I'd do with this timberland if
18 I did buy the property. I had a notion I'd do some
19 speculating with it; get all I could out of it and let it go
20 at that. I...well, I feel differently about all this now.

21 JIM: Then you're not going to buy the Johnson place after all?

22 MITCH: Yes, I am, Ranger. (SLOWLY) And I hope I can count on your
23 help, and that of Jerry here, to make this timberland
24 contribute what it should, not only to the war, but far
25 beyond.

MITCH: That's what I thought. Well, Ranger, I'm certainly obliged to you.

JIM: What for?

MITCH: For the valuable lesson you've given me out here in the woods this afternoon--I imagine you think I'm a pretty noisy fellow at that, asking all those questions?

JERRY: Well, I kinda figured you must've been a special friend of Mrs. Johnson's, being so interested in this timber.

MITCH: No, not exactly... You see, I just came up here today to look over her property, before I bought it.

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MITCH: Yes, I am, Ranger. (SLOWLY) And I hope I can count on your help, and that of Jerry here, to make this timberland contribute what it should, not only to the war, but far beyond.

1 JERRY: Say, that's swell, Mr. Mitchell.
2 JIM: You can count on us, Mitchell. And if you don't mind my
3 saying so, I think you're going to make just the kind of
4 owner this place needs.
5 MITCH: I'd say you had a better word for it, Ranger..a minute ago.
6 JIM: I'm not sure I understand..
7 MITCH: I'don't feel any more that I'm going to own this land. I feel
8 that I'm taking it in trust from Mrs. Johnson. And I don't
9 mind telling you that, so far as this fine timberland is
10 concerned, holding and managing it in trust for the public
11 good suits me fine, just fine....

12 MUSICAL FINALE

13 ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the
14 National Farm and Home Hour as a network presentation with the
15 cooperation of the Forest Service, United States Department of
16 Agriculture.

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18 #####
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10/11/43
Mr. A. J. 5:30